



~ :♥: ~ HI THERE ~ :♥: ~

Here you find me... handcrafting trinkets, toys, and treasures, while fixing up a tiny city cottage with hens and a garden in the backyard ~ up in the damp Northwest corner of the Left Coast....

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WONDER WHAT INSPIRES ME?

look at my Pinterest boards

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FRIDAY, APRIL 23, 2021

more than a mouthful - day 42 (year 2)

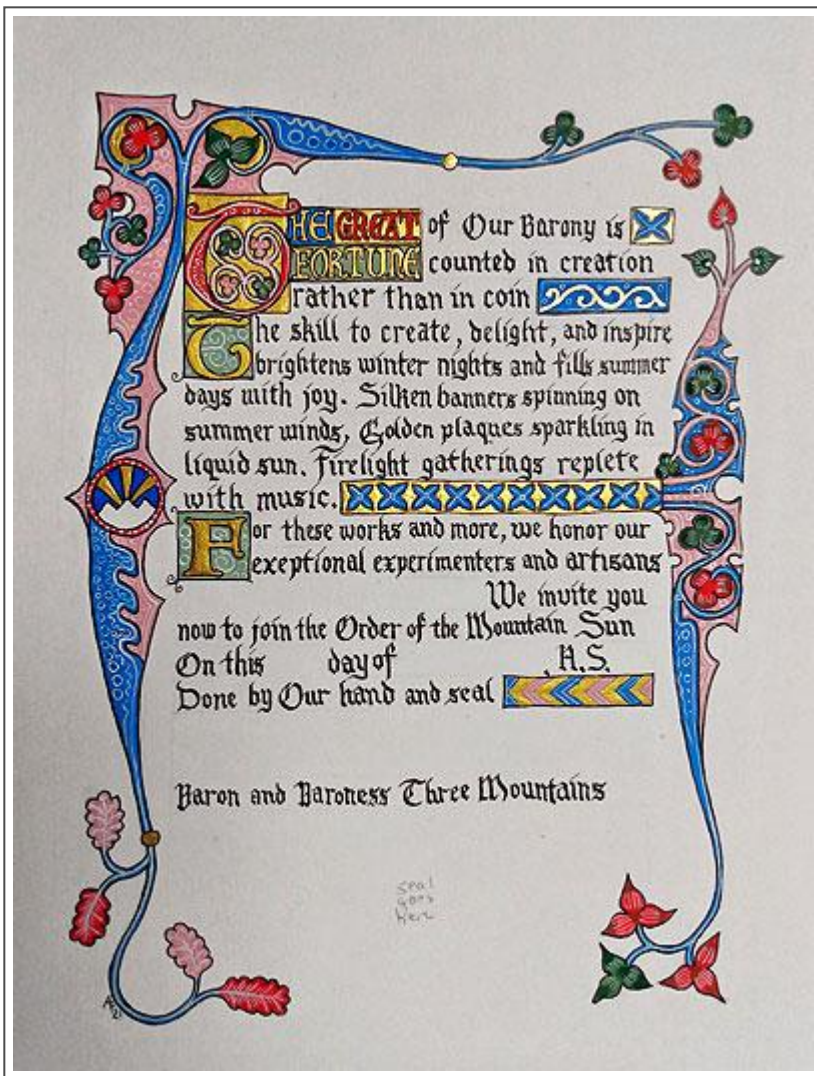
in which our plucky heroine bites off more than she can chew...



So, my friend Hlutwige, StormMaker of Stromgard, has been setting [monthly challenges](#), and the one for April was Scribal Arts. Initially, my thought was to complete at least two original scrolls for the week-long challenge. Didn't realise that getting [jab #2](#) would rather put paid to that idea, as it was half the week gone with feeling under the weather, and painting and calligraphy need rather intense focus.

Normally, original scrolls in An Tir are made specifically for a particular recipient, and part of the fun is finding ways to customise the design and motifs to the person. This was a different sort of challenge, making scrolls but leaving blank spaces for the person's name and date of the honor being awarded . I chose two different psalters as my examples, but did not have time to complete the scroll for Stromgard. The completed Three Mountains scroll, for the Order of the Mountain Sun, is inspired by the motifs and palette of [the Luttrell Psalter](#).

future (14) **garden**
(285) gift (78) giveaway
 (8) goals (37) grateful (230)
 habits (9) hats (15) health (40)
 history (14) home decor
 (104) inktober (6) japanese
 (17) jewelry (85) kitchen (12)
 knitting (164) leatherwork (7)
 M3 (10) Make and Mend (5) masks
 (1) **media** (223) **medical**
 (78) **memory** (148)
 mending (36) metalwork (46)
 miniature (32) MMar (19)
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 mushroom (6) **music** (179)
 Nandina (24) nature (25)
 neighbors (26) OCF (6)
 ornamentalia (9) ouch (117)
 painting (37) **planning**
(271) playtime (7) poem (9)
 poetry (9) **preserving** (137)
quote (51) rainwater (8) reading
 (1) **recipe** (54) regalia (12)
repair (118) **resilience**
 (154) rising 60 (2) S3 (25)
salvage (57) **SCA** (221)
 scavenger hunt (5) scenery (22)
scribal (65) **seasonal** (1)
sewing (394) silly (24)
SMART (537) Smokey
 (26) soap (1) **sorrow** (62)
 stencil (28) story (6) **swap**
 (69) **SWAP 2016** (6) **SWAP**
2017 (12) **SWAP 2018** (20)
SWAP 2019 (34) **SWAP 2020**
 (34) **SWAP2021** (11)
 tabletweaving (17) teaching
 (49) **thrifting** (23) **throwback**
 Thursday (1) **tinyworld** (4) **tools**
 (57) **trade** (13) **travel** (60)
 trinkets (6) **trust** (12) UfYH (4)
wardrobe (143) **weather**
 (132) **whinge** (191)
wishful (227) **wool** (27)
 worms (5) **wtf** (123) **YLWC** (6)
YOMABOW (1)



After about the equivalent of three full days of work this is the completed scroll blank. The empty gaps for the name and date are clearly visible, as is the space for the Baron and Baroness to sign and the seal to be located.

What I learned (aside from don't try and do too much at one time): There are many things I'd wish to have improved... calligraphic hand, spacing (both horizontal and vertical), more accurate paint matching, density of ornament, etc. The original manuscript is half again as large, which both allows for more detailing, and makes the fineness of the white line work more to scale. While I have an adequate Gothic style calligraphy, the particular and distinctive Luttrell Psalter hand is one I have not yet mastered, a task for the future. Given that the whole scroll is on an 8"x10" sheet of bristol board, and the text block is 3³/₄" x 4¹/₂", it will take time for my writing to become as evenly spaced as the examples I see in period manuscripts. All in all, my hope is that the various aspects will all improve with more time spent with pen and brush

So, how this all began was with my looking through [the digitised manuscript](#), and creating a sketch combining various appealing border elements that seemed to work together, a no less useful challenge than direct copying of a single page. I chose the upper border from f.20v, the foliated intial from f.300r, the lefthand border from

CURRENTLY READING:

My Vintage Inspiration

5 hours ago

Root Simple

1 day ago

Myth & Moor

1 day ago

Damsel's Delights

2 days ago

Sew Ruthie Style

4 days ago

Luann Udell

5 days ago

Diary of a Sewing Fanatic

1 week ago

Brenda Dayne

1 week ago

Welcome to the Petting Zoo

1 month ago

Stonekettle Station

3 months ago

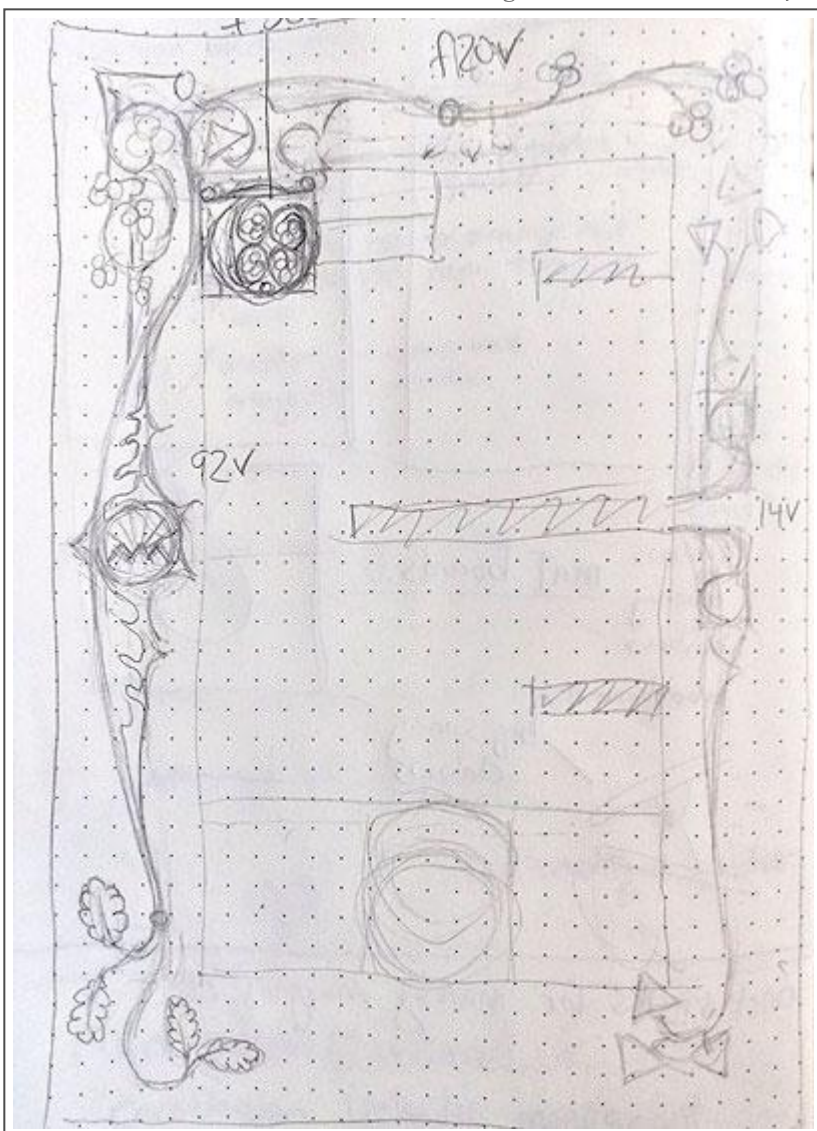
Communing With Fabric

1 year ago

Happy Hands

9 years ago

f.92v (which allowed a neat little roundel for the badge of the Order of the Mountain Sun), and the elaborate combined line filler and righthand border from f.14v:

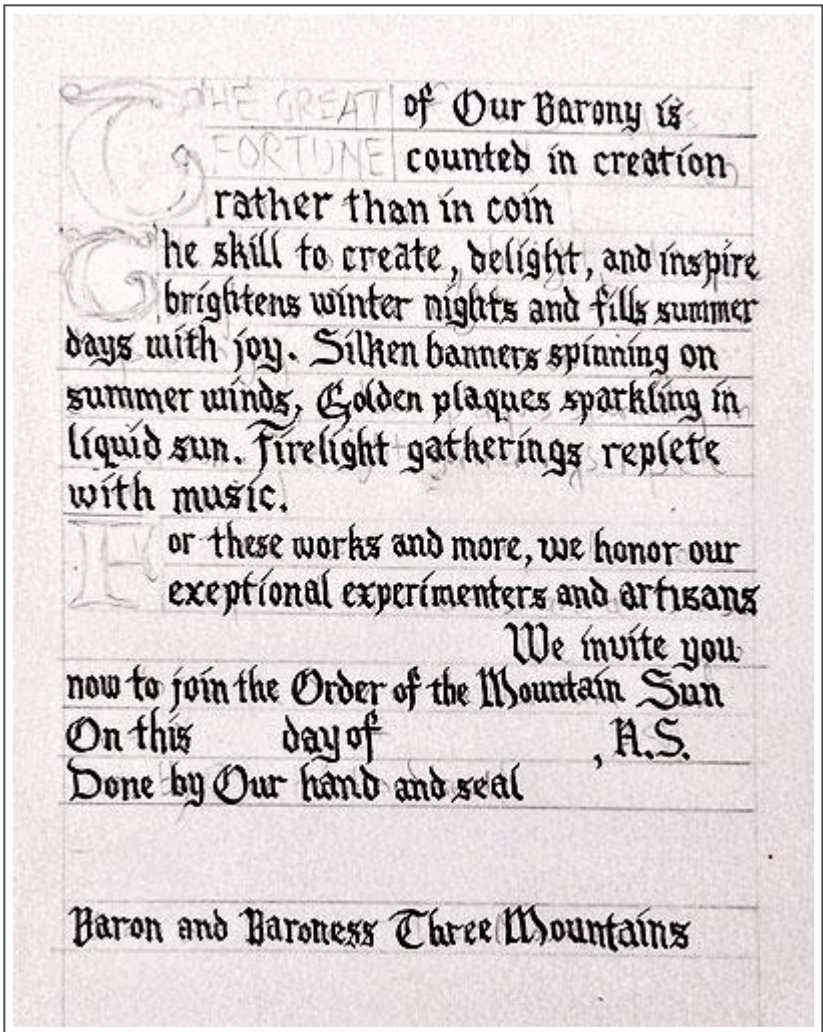


BLOG ARCHIVE

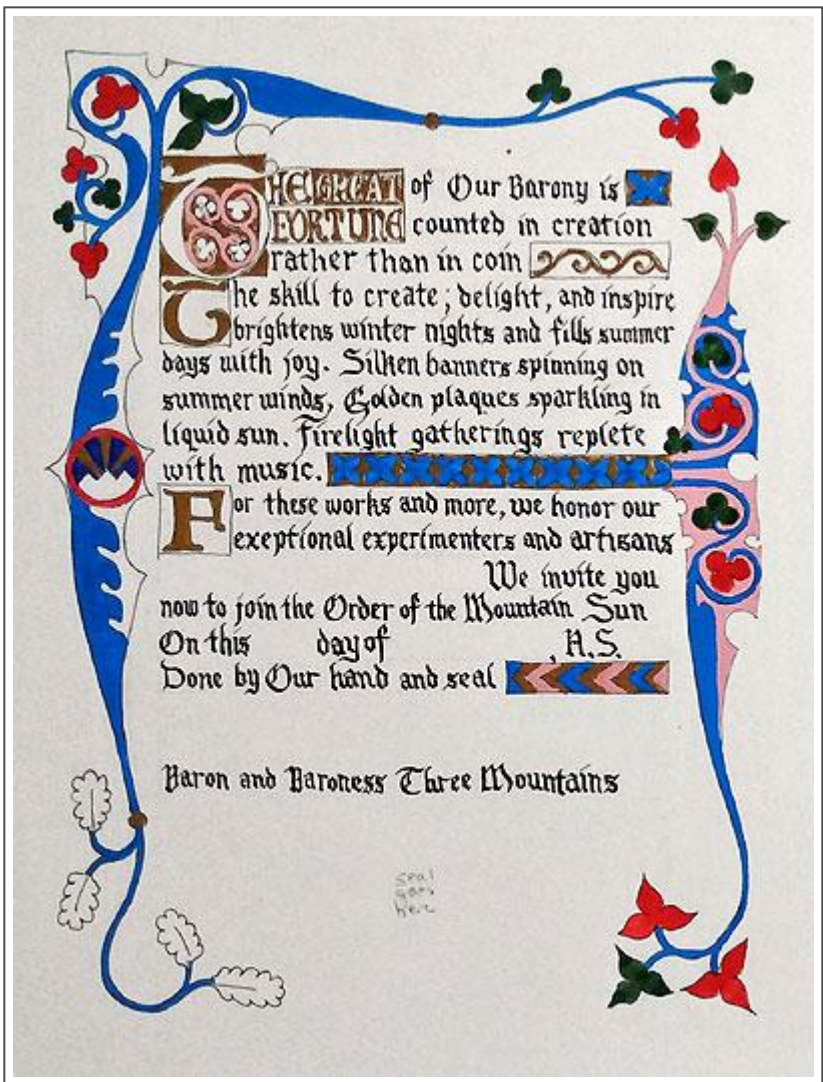
- ▼ 2021 (42)
 - April (12)
 - March (12)
 - February (4)
 - January (14)
- ▶ 2020 (176)
- ▶ 2019 (161)
- ▶ 2018 (179)
- ▶ 2017 (145)
- ▶ 2016 (117)
- ▶ 2015 (146)
- ▶ 2014 (160)
- ▶ 2013 (180)

Next step, prior to any drawing on the scroll, is to lay out and calligraph the text. Learning how to use an Ames Guide for guidelines has saved me much preparation time, but it still takes several hours of steady writing with ink and dip pen. I used a 3/4 mm Brause nib, and Calli Jet Black India ink, on

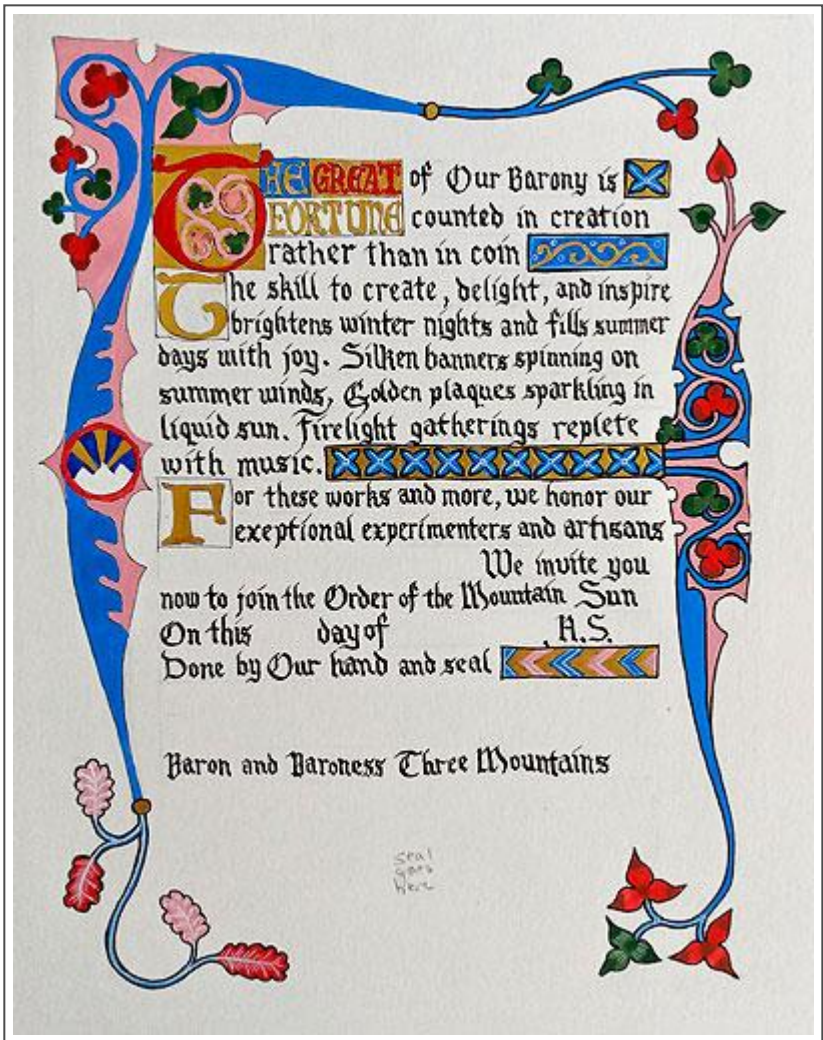
- ▶ 2012 (200)
 - ▶ 2011 (190)
 - ▶ 2010 (240)
 - ▶ 2009 (155)
 - ▶ 2008 (122)
 - ▶ 2007 (71)
-



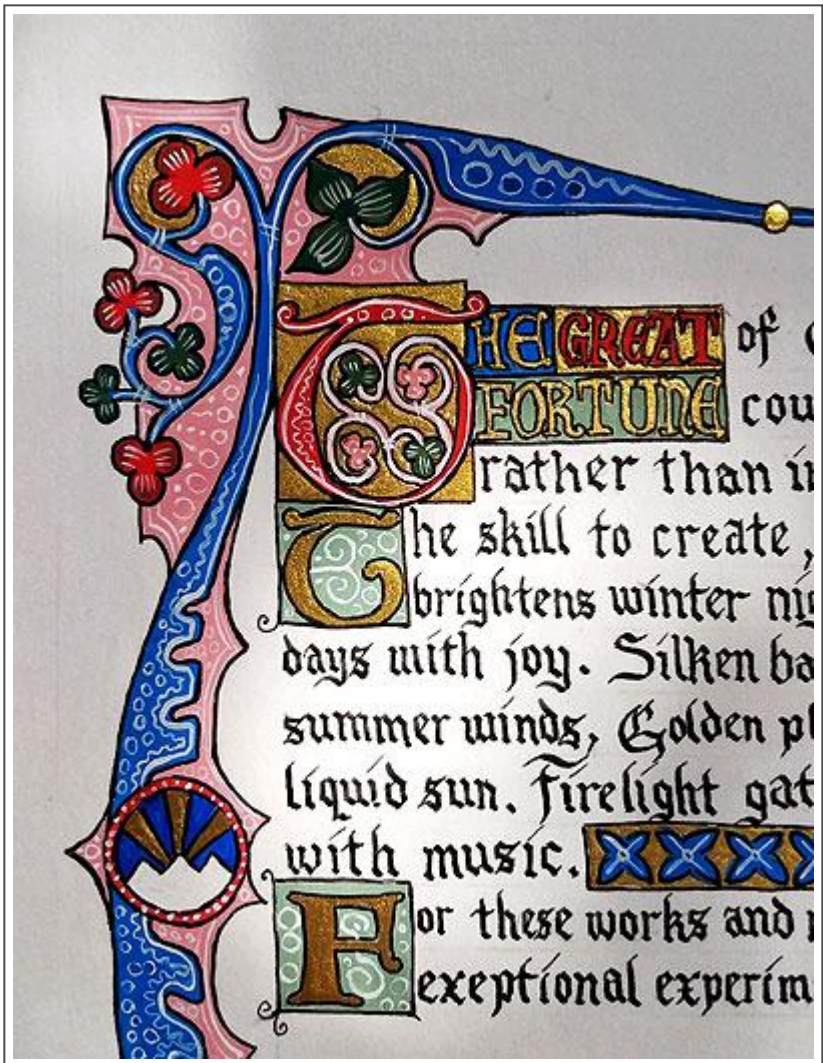
Next, the decorative borders are sketched in place around the text, and the various basic colors are painted in. This step is where it is really important to try and have the colors look balanced around the page, and looking at the medieval originals is very helpful as a guide. I had some difficulty with this in the first three words, and ended up needing to mix a third color in order to have it all work out neatly. If I only remembered to do some color sketches ahead of time, much difficulty would be avoided... remember that for future scribal efforts.



Once the base layers of paint are in place, the outlines are reinforced. I tend to use 01 and 005 black Sakura Pigma Micron pens. All the white line decoration is also added, using permanent white gouache, and my best sable brush. It isn't a small brush, but it holds a very fine point.



A closer look at the finished detailing on the foliated capital "T", and the assorted upper left, and central right border decorations. I mostly use Holbein gouache paint, though the blue is Winsor Newton sky blue. I used Fintec Arabian Gold metallic watercolor, and Holbein pure red, terra verde green, permanent white, and two mixed pale colors: terra verte + white and alizarin crimson + white. The foliage was shaded with emerald green, or burnt umber.



All in all, exploring the Luttrell Psalter is an activity that never becomes stale, there is always more to see and learn. I am particularly wanting to dive into examining the tiny line fillers, and also add the various ways of representing foliage to my scribal pattern model book. I need to do more calligraphy practice, in the hope that more frequent writing will help my letters become more consistent. I'd really like to

figure out what color, or combination of colors, will give me that pinkish color that isn't bright warm red... That said, this scroll does meet my personal test, of "would I like it if it were hanging on my wall" and I can only hope that whoever does receive it feels the same way

※※※

beauty in the time of isolation:



a different view of the Luttrell Psalter

※※※

April SMART goals (x=extra)

#	THINGS MADE	THINGS FIXED	THINGS GONE
1	wire planter cage	cover smaller sleeve board	yard waste bin
2	prototype mesh wash bag	cover larger sleeve board	recycle bin
3	5 jars blood orange marmalade	baby plants repotted	bag of fabric
4	3 jars Awesome sauce	skirret cage adapted	bag of fabric
5	4 jars strawberry rhubarb sauce	temporary biffy	bag of fabric
6	two large blue planters	remove thumbhole cuffs	bag of fabric
7	two bone Viking threadwinders	planted herbs	bag of old fur
8	original Luttrell-inspired scroll	x	yard waste bin
9	x	x	recycle bin
10	x	x	x
11	x	x	x
12	x	x	x
13	x	x	x
14	x	x	x
15	x	x	x

today's gratitude - I have good paints, and a few good brushes, and access to the British Library, as well as other international libraries, all without leaving my living room. Twenty years ago none of that would be true!

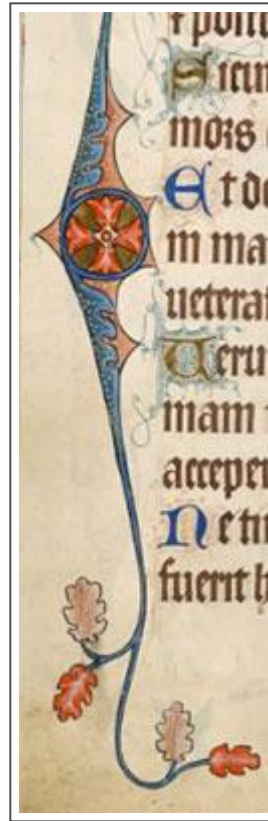
*assorted clips from the Luttrell Psalter various pages I looked at:



in tremore.
dite disciplinam ne quā
ur dominus: et periat

ad
ferit in breui ira eius: bea
qui confidunt in eo.
nequid multiplicati
t qui tribulant me: mul
tint aduersum me.






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